

UNIVERSITY OF TORONTO
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE ENSEMBLE
CLASSES OF THE FACULTY OF MUSIC 1967-68

Concert Hall, Edward Johnson Building, Thursday January 11, 1968

2:00 p.m.

PROGRAMME

String Quartet, Opus 42 in D minor
Andante e innocentemente
Menuetto (Allegretto)
Adagio e cantabile
Finale (Presto)

Haydn

Isabel Vila Elaine Mossop, violins
Margot Burton, viola Norman Abbott, cello

Harpsichord Concerto
Allegro
Lento
Vivace

De Falla

Elizabeth Keenan, Harpsichord
Virginia Markson, flute Terry Holowach, violin
Frank Morphy, oboe Esther Gartner, cello
Harold Gomez, clarinet

Conductor: Myer Fredman

Jazz Laboratory Ensemble

Ontario Suite
Introduction
Appreciation
Projection

Gordon Delamont

FLUTES:	Cindy Shuter, Mary Lynne Reeve, Margaret Ready
CLARINET:	Tim Maloney
BASS CLARINET	Peter Smith
TRUMPETS:	Donald Harris, Byron Dow, Rick Cairns, Ted Grimes
TROMBONES:	Ken Knowles, John Dowden, Tom Palmer, Fred Schubel
TUBA:	Kent Mason
PERCUSSION:	Paul Caston, Peter Grant
GUITAR:	Peter Harris
BASS:	Peter Madgett
VOICE:	Christine Archuticz
ALTO SAXOPHONE (soloist)	Marshall Olchoway

Conductor: Ward K. Cole